

## Fashion, Fibers & Funk! Syllabus

Fine art elective, 1/2 credit, one semester – no prerequisites

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**Course Description:** Using the 17 design concepts (line, color, shape, form, texture, value, space, pattern, emphasis, contrast, balance, movement, rhythm, harmony, repetition, unity, proportion, variety), this class will focus upon fiber pieces and fashion. *Visual thinking* will be stressed. Art history, art criticism, and aesthetics will also be included as students practice problem solving with a number of 2-D and 3-D challenges involving a variety of media.

**Text:** *ArtTalk* is available in the art rooms.

**Materials:** All *basic* art materials are provided in the fees paid through enrollment, but students may want to supplement these with found, collected, or favorite objects and supplies from home – such as yarn and fabric scraps; beads; sequins; colored wires and patterned Duck Tapes.

**Objectives:** As a result of this class, students should be able to:

- use a written rubric/assignment to solve a series of creativity challenges.
- use design concepts to talk and write about what they have discovered, made, seen, and heard in class.
- practice a variety of visual thinking skills including fluent ideation, flexible thinking, elaboration, originality, editing.
- Keep a personal sketchbook with ideas for fashion design.
- Create a number of accessories based on their own passions and design preferences.
- Create an on-line, visual archive of fashion ideas they like from other sources.
- name at least 6 different fashion designers.
- identify at least 3 different styles of clothing.
- problem solve with a variety of art materials and processes including drawing, painting, printmaking, sewing, embroidery, knitting, and crochet.

**Policies, Requirements, and Expectations:** The student handbook will be followed and:

**Attendance** – Students are responsible for checking the teacher website and making up what they miss due to absence or tardiness. This includes late work, getting assignments, and handouts.

**Late work** – All work is due as noted on the web site and individual rubric sheets. Late work will receive one point off for each day it is late, providing the student was in class during all of the work time. An extra day will be added to deadlines for each day of excused absence. Deadlines for each mid-quarter grading period are noted on the assignment calendar. *Work cannot be accepted for that mid-quarter after 3:05 on these dates.*

**Grades** – are based on quizzes and points from the rubrics (grading sheets), which are available on the web site, posted in the classroom. Typically, for each assignment, points are given for crafts”person”ship, following directions, meeting assigned requirements, and aesthetics.

**Class participation** – Grades are given for active participation in class production, discussions, critiques, clean up, and cooperation.

**Clean up** – Each student is responsible for returning all materials and supplies to the proper place. The sink, floor, chairs, tables, tools, and all equipment need to be cleaned up before the bell rings. Class is dismissed when the room is clean.

**Artwork** – needs to be labeled with the student’s name and specific class I.D.

**Originality** – is essential. Copy work will given a zero and can be made up with late work penalties (above). All sources (for text and image) must be cited when creating power points or reports.

**Respect** – for one’s own work and the work of others is crucial. Students are expected to remain quiet while others are talking to the group, or the teacher is demonstrating a technique. Class participation grades may be lowered if this is not the case.

**Discipline** – Students will first be spoken to about any disciplinary issues, should the need arise. This could be due to an improper uniform, lack of respect for people or property, or talking during quizzes and while the instructor is introducing a new concept. Points (pink slips) may be given if the problem persists after two verbal warnings.

**Assignments:** Rubric sheets will be posted in the classroom and are available on line. Processes will be demonstrated by the instructor, and informally reviewed. Work can be taken home, but students should be able to finish all work at school.

**Resources:** include the library, reproductions, videos, books, slides, fashion websites, and artwork.