

### 3 Portfolio Summer Assignments

#### Visual Library for design concepts

|        |         |            |          |            |          |
|--------|---------|------------|----------|------------|----------|
| line   | color   | shape      | form     | texture    | value    |
| space  | pattern | emphasis   | contrast | balance    | movement |
| rhythm | harmony | repetition | unity    | proportion | variety  |

This needs to be completed by the ***first day of class this fall***. We will all “share” our favorites. Create either a Pinterest account if you don’t already have one (thru Facebook, need to be invited by someone else, Facebook friends and find out who is on if you are not already on and have them invite you) **or** a flickr account (gmail, or yahooemail, free account – DO NOT PAY for a professional account). Look for really intriguing, interesting, unusual STUFF, it can be ANYTHING – a piece of ceramics, a fiber work, a photo, a drawing, someone’s sketchbook – and don’t just SEARCH the design concept, that won’t WORK well. LOOK through several images to find the BEST examples where the design concept is EVIDENT and OBVIOUS in the object/image as it APPEARS to you, the viewer. We are **not** looking for things where the word is the subject matter. For example – if you choose BALANCE, don’t just type in the word balance in the SEARCH box (we can SEE this in your account, so we will KNOW!) because you will get pictures of people standing no one foot, and the IMAGE itself may not actually **BE balanced** – we want lovely images where VISUAL BALANCE is achieved, nothing sticks out as being overwhelming, it is pleasing to the eye and shows serenity, make sense? If not, feel free to SEARCH for Penny Selle on both flickr and Pinterest, I will make you a contact, and you can see several examples. In flickr, select “galleries” at the top. Pinterest will have images up after June 1, on different boards with titles that ARE the design concepts. Happy Hunting! Explore your inner curator!

**Pinterest:** Create individual boards for at least 12 of the design concepts above. Pin at least 18 images to EACH BOARD by the first day of school, or . . .

**flickr:** Create individual galleries for at least 12 of the design concepts above. The maximum number of images flickr will let you download per gallery is 18, and unfortunately, your OWN images won’t download into a gallery, but you can create SETS of those, with unlimited capacity. If you choose a gallery, it will be of OTHER people’s images. Just begin searching, click on the individual image, and up at the top left tab, pull down actions and select “add to a gallery.” Title your gallery with a design concept, rinse, repeat.

**Artwork** - Select **2** of these **3** to complete by Friday of the first week back to school. We will have an informal class critique, and you will be graded. PLEASE do not wait until the last minute to work on these, you will be graded on TIME spent, and that is an easy thing to observe!

#### Self Portrait as a Paper Clip

Not really, but doesn’t that sound interesting? Seriously, select **5** objects which are approximately the size of a paper clip or a little bit bigger, and **depict things about you which you are NOT!!!** Sound confusing? Not meant to be, but rather, this is a non-portrait/portrait. Draw things that tell us what you are **not**. For example, if you are not a “girly-girl” – draw a small, pink, plastic barrette (clips your hair outta your eyes) with hearts, flowers, and ruffles on it. Of course, now you can’t do that, because who would want to copy a teacher’s idea, but you get the drift.

You are going to want to arrange these **5** objects (which describe the opposite of what you are all about, at the very core of your existence) on an interesting surface and draw them as if they are **colossal** (really big) statements of who you are **NOT!!** Have your perspective on them, your point of view, show these **5** objects as if they are the size of trees, skyscrapers, or space shuttles – we are talking super-sizing with your imagination. Use any media, one light source, 12"x18", on any surface, but look at five *actual* objects. Arrange them in a visually pleasing manner, don't just plunk. And don't just blow this off until the last day of summer. Take time, wow us with your creativity. Stun us with how wild and crazy you can get and still show 5 things, which are small, but look as if they are *big*, and tell us a lot about you because they tell us who you are **NOT!!!**

### Close Observation Square – Bug-in-a-CHAIR!

. . . is the key to so much in life. Think of the coolest insect you can imagine. Find, or take, a picture of it. If you are stumped, google-image "insects" and scroll through pages and pages of 6-legged wonders. Pick one you really like, because it is interesting looking. Now, think of your favorite chair. Draw us a picture of this incredible, tiny life form – with minute, complex structures that perform dozens of life-sustaining jobs every second, like breathing, climbing, chewing and hearing. An insect's hearing apparatus is called a **tympanum**. Sound familiar? (Sorry, couldn't resist, but think "drum" – ear-drum!). Anyway, place the insect on your favorite chair, in the drawing. You don't have to do this in real life, or real time – since insects don't tend to be very cooperative, especially wasps. In fact, come to think of it – **DON'T TRY THIS AT HOME!!!!** Do not go out and catch bees or wasps!! Do this in your summer brain's vivid imagination . . . in the comfort of your air-conditioned, finished basement, or in a friend's loft studio.

Use colored pencils, any style, but give us as much detail as possible, 15" x 15". This is a slice of time: make us aware of the space around us in the drawing. Consider diagonals. Be patient, give yourself the luxury of the gift of time, and don't let anyone else **bug** you while you enter the wonderful world of drawing.

### Altered/Altared Book

Come by the smaller art room and grab a book that the library is no longer using, off the cart that is marked "altered books" – or use your own book that is crying out to be recreated. Treat it like a precious sketchbook, all summer – a journal of your wonderful THOUGHTS – visual, verbal, emotional, imaginative – and ALTER the book in any way, to become sacred space – an ALTAR to YOU! You can add, take away, change, or choose ANYTHING – sky's the limit. This IS something you **can** do a google image SEARCH for, for ideas – or just let your imagination run wild. Cut, fold, glue, paint, scritch, scratch, sketch – doodle . . .